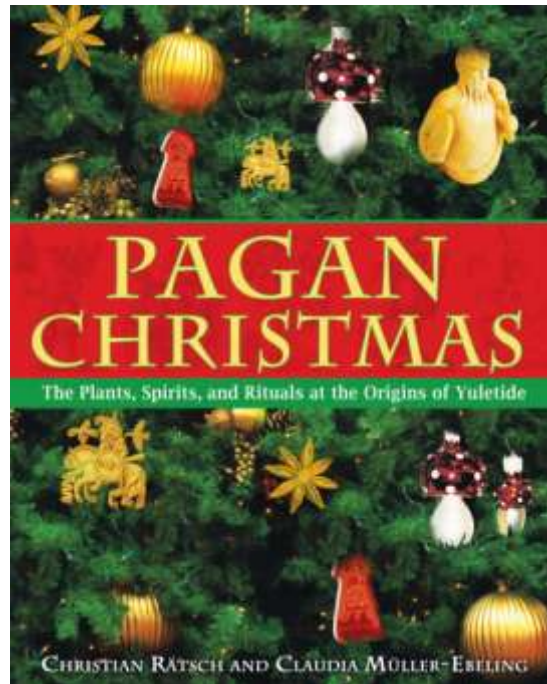


SHOCKING TRUTH ABOUT CHRISTMAS Pt.10: GREEN TREES, CHRISTMAS TREES, IDOLATRY, BRANCHES, GREENERY



This book entitled *Pagan Christmas* – The plants, spirits, and rituals at the origins of Yuletide. By Christian Ratsch and Claudia Muller-Ebeling. You see the Norse god Odin on his horse, psychedelic mushrooms, I think those are poinsettia flowers, not sure who the other deity pictured here is supposed to be, there are also phallic symbols which are fertility symbols on the tree. The focus was on the plants, trees, the greenery and pleasing the spirits by doing rituals.

The Witchery's Post×

The day on which many commemorate the birth of Christ has its origins in pagan Yule rituals that center on tree worship, agriculture, magic, and social exchange. But Christmas is no ordinary folk observance. It is an evolving feast that over the centuries has absorbed elements from cultures all over the world—practices that give plants and plant spirits pride of place. In fact, the symbolic use of plants at Christmas effectively transforms the modern-day living room into a place of shamanic ritual.

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and social exchange. But Christmas is no ordinary folk observance. It is an evolving feast that over the centuries has absorbed elements from cultures all over the world-practices that give plants and plant spirits, pride of place. In fact, the symbolic use of plants at Christmas effectively transforms the modern-day living room into a place of shamanic ritual.

The pagans know the truth, Christmas didn't absorb anything, it came out of paganism.

GREENERY, GREEN TREES / CHRISTMAS TREES

Continuing to look at the sacred tree worship which is so heavily entwined in Christmas:

A key part of the Osiris myth involves his coffin becoming embedded within the trunk of a tamarisk tree in Byblos. This tree, which grew around and enclosed the coffin, became a sacred pillar in the local king's palace. Isis later retrieved the coffin from the tree, and the "raising of the Djed pillar" ceremony, a symbol of Osiris' backbone/stability, may relate to this sacred tree trunk.

The Raising of the Djed pillar, symbolizing Osiris's resurrection and stability, was a central ritual connected to the winter solstice in ancient Egypt, often part of the Khoiak festival, marking the symbolic rebirth of the sun god and the return of life after the longest night, though its exact timing could shift with the calendar.

The djed pillar represents the backbone of the god osiris. Raising it symbolized the resurrection of Osiris after his death and dismemberment by his brother Set, representing the triumph of life over death and the renewal of the yearly cycle. It was a moment of spiritual refreshment and stability, often performed by the Pharaoh and priests to ensure the stability of the government and the continuation of the kingdom's prosperity.



Djed Pillars, Hall of Osiris, Abydos
Jon Bodsworth (CC BY)

Djed Pillars, Hall of Osiris, Abydos – Jon Bodsworth (CC BY) So you see this pillar being set up on the raised platform represents Osiris. It has a two feather headdress on it. And on the right they put some clothes on it. So this is supposed to be the backbone of Osiris. You see the guy there worshipping it.



L: Osisis with the X sash on him sharing his platform with his djed pillar. On the right you see an example of the djed drawn as if it is human, it symbolizes Osiris

and he's holding two ankhs. The Egyptian ankh is a major symbol of Osiris' representing eternal life, breath and the afterlife. After Osiris was murdered he was considered the god of the underworld and of resurrection. The ankh is a symbol of male and female, a fertility symbol and so it is also a symbol for Isis who is Asherah.



L: You see these Egyptians worshipping the djed pillar. Again another depiction of the Djed pillar holding the crook and flail symbolizing ruling power.




Here is the ankh and the djed pillar or Osiris' backbone



Now we can see it plainly here in freemasonry. You see the djed or backbone of Osiris here on the freemasonic jewelry from Authors Lodge No.3456. This all has to do with Osiris' body being one with his sacred tree. From the top down: There is the winged sun disk of Osiris flanked by cobras, there is the Egyptian ankh on top of the djed pillar and on either side of Osiris' backbone is Maat with the feather on her head and on the right is Seshat. The pendant on the bottom is Osiris himself with the freemasonic square.



Someone else who has eyes to see put this together out online. You see the raising of the Egyptian djed pillar which is the rebirth and resurrection of Osiris to the raising of the greek god Dionysus, who is another “dying and rising god” and finally to erecting the Roman saturnalia pine tree or green tree which is the modern day Christmas tree.

Osiris was the primary deity associated with green trees, as he was the god of vegetation, renewal, and the afterlife, and his connection to trees symbolized the cycle of life, death, and rebirth. Isis, Thoth, Hathor, and Nut were also associated with specific trees like the persea, fig, or sycamore, which served as symbols of life, wisdom, and the connection between the earthly and spiritual realms. 

- **Osiris:** The god of vegetation, renewal, and the afterlife. He was frequently linked to trees, symbolizing the fertile flooding of the Nile and the growth of plants. His body was sometimes represented as a field, and he was connected to images of trees in tombs.
- **Isis:** The goddess who reassembled Osiris's body. She was known as the "Lady of the Sycamore" and had a strong association with the persea tree, which grew up around Osiris's coffin.

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The connection between Osiris and green trees / vegetation was central to his identity as a god of agriculture, fertility, and the afterlife. Specific rituals and beliefs included:

Osiris was frequently depicted with green skin in art, directly symbolizing vegetation, new life, growth, and his power over the cyclical nature of life, death, and rebirth. His worshipers were even forbidden from harming fruit trees because of their association with him.

The greenery, wreaths, trees and garland of Christmas all has to do with worshiping false gods, fertility and vegetation gods and not the true God.

Osiris was a major sun god in Egypt. Remember what God did in Egypt when He set His people free.

Exodus 10:21-23 - And the LORD said unto Moses, Stretch out thine hand toward heaven, that there may be darkness over the land of Egypt, even darkness *which* may be felt. And Moses stretched forth his hand toward heaven; and there was a thick darkness in all the land of Egypt three days: They saw not one another, neither rose any from his place for three days: but all the children of Israel had light in their dwellings.

Exodus 12:12 - For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast; and against all the gods of Egypt I will execute judgment: I *am* the LORD.

God defeated Egypt's gods and one of them was the sun god, Osiris, amun-ra, horus etc. God caused darkness to fall over the land. The s-u-n answers to God.

(Joshua 10:12-14, Psalm 104:19, Matt.5:45) He caused it not to shine as it was the main god of Egypt. He also did not allow the moon to shine either and that put down Isis / Asherah who was the moon goddess. False gods and fallen angels are the “gods” that God defeated and put down or put to shame.

BRANCHES, GARLAND, GREENERY

Ancient Egyptians used palm branches during the winter solstice to symbolize the triumph of life over death and the sun god’s recovery. They would fill their homes with green date palm rushes to celebrate the solstice as a time of renewal and hope, making the sun’s eventual return to strength after its weakest point.



Tomb of Roy, in Valley of the Nobles (West Bank, Luxor). Looks like green palm branches tied together here.



An Egyptian worshipping beside a date palm tree. Which is a green tree or evergreen tree.

Filling homes with greenery was a way in which the pagans celebrated the return of life and the triumph of life over death during the darkest time of the year.

Let's take a look at a major passage of Scripture where God is showing Ezekiel all the wicked and idolatrous things that were happening right at His Temple.

Ezekiel 8:7-18 – And He brought me to the door of the court; and when I looked, behold a hole in the wall. Then said He unto me, Son of man, dig now in the wall: and when I had digged in the wall, behold a door. And He said unto me, Go in, and behold the wicked abominations that they do here. So I went in and saw; and behold every form of creeping things, and abominable beasts, and all the idols of the house of Israel, pourtrayed upon the wall round about. And there stood before them seventy men of the ancients of the house of Israel, and in the midst of them stood Jaazaniah the son of Shaphan, with every man his censer in his hand; and a thick cloud of incense went up. Then said He unto me, Son of man, hast thou seen what the ancients of the house of Israel do in the dark, every man

in the chambers of his imagery? for they say, The LORD seeth us not; the LORD hath forsaken the earth. He said also unto me, Turn thee yet again, *and* thou shalt see greater abominations that they do. Then he brought me to the door of the gate of the LORD'S house which *was* toward the north; and, behold, there sat women weeping for Tammuz. Then said He unto me, Hast thou seen *this*, O son of man? turn thee yet again, *and* thou shalt see greater abominations than these. And He brought me into the inner court of the LORD'S house, and, behold, at the door of the temple of the LORD, between the porch and the altar, *were* about five and twenty men, with their backs toward the temple of the LORD, and their faces toward the east; and they worshipped the sun toward the east. Then He said unto me, Hast thou seen *this*, O son of man? Is it a light thing to the house of Judah that they commit the abominations which they commit here? for they have filled the land with violence, and have returned to provoke Me to anger: and, lo, they put the branch to their nose. Therefore will I also deal in fury: Mine eye shall not spare, neither will I have pity: and though they cry in Mine ears with a loud voice, *yet* will I not hear them.



Here are the 25 men worshiping the sun at God's Temple! God showed Ezekiel through visions all the sun worship, worship of baal, Tammuz and asherah that was happening right at His Temple where His name was placed. These priests, leaders and elders were practicing what they had learned in Egypt and from the surrounding pagan nations.

When Nimrod was cut in pieces it sent a message out that if you behaved like him in rebellion against God, you would get the same treatment. That is when the occult went on the run and went underground and out of that came the mystery religions where only the true initiates would know the esoteric information and from all of that came the secret societies. The hi-level true initiates are luciferians. The mystery religion of Egypt and Babylon has been whole heartedly embraced and resides within The Roman Catholic Church.

Jim Shaw said when he was invited to Washington to be initiated into the 33rd degree of freemasonry that the Masonic temple he entered had images of snakes all over the walls. We just read the same type of thing in Scripture where they had creatures all over the walls. Those of the occult practice this type of worship. The Israelites had been in Egypt for so long they saw their hieroglyphs and the walls of their tombs where they have painted all sorts of idols there. So they had engraved or painted images of all sorts of abominable beasts and creeping things on the walls at God's Temple.

When God said they were putting the branch to their nose, this likely refers to a pagan ritual or act of contempt towards God. Some scholars suggest it may involve a gesture associated with idol worship or a disrespectful act towards God. The exact meaning is uncertain, but it underscores the depth of Judah's rebellion. This act symbolizes the complete disregard for God's holiness and commands, contrasting with the reverence due to Him as seen in the worship practices outlined in the Torah.



The Maiden of Masonry and Acacia

The Maiden of Masonry and Acacia. 'Masonry still retains among its emblems one of a woman weeping over a broken column, holding in her hand a branch of acacia, while Time stands behind her...of this representation of Isis, weeping at Byblos, over the column torn from the palace of the king, that contained the body of Osiris.' Albert Pike, *Morals and Dogma*, pg. 379

This is Isis, the mother goddess called queen of heaven in our Bibles and the goddess of freemasonry. The old man with wings and a scythe (sai-the) is Saturn who they say is Osiris. Who really is satan.

Osiris' sacred tree became a pillar in the palace of the king at Byblos. Isis supposedly found this pillar, extracted the coffin containing Osiris, consecrated the wood, which became the sacred djed pillar. The djed pillar represented eternal life, rebirth, resurrection, stability and endurance. Isis was holding a branch from an acacia tree. The acacia tree was sacred to Osiris and Isis. The acacia tree represented resurrection and new life, eternal life. Acacia branches were brought as offerings to temples. Sprigs of acacia were used to ward off evil, and the wood was considered sacred, often used in rituals or as fuel in sacred fires. So branches were tied to worship of Osiris and Isis.



This is ancient Mesopotamian goddess Ninhursag with the god Enki pictured with a sacred tree-plant. They are linked to Nimrod and Semiramis.



Osiris is green to represent vegetation and fertility. He is shown here with a lotus and papyrus plant symbolizing the union of upper and lower Egypt. Supposedly the plants are tied to hearts to symbolize life and death. What I want you to see is that in paganism there were always sacred green trees and plants associated with the gods they worshiped. That's where all the greenery of Christmas comes from.



This is the Egyptian god min with two feathers on his head. The Egyptian has some type of branch putting it to his face or nose. This is something to do with fertility as he was a fertility god.

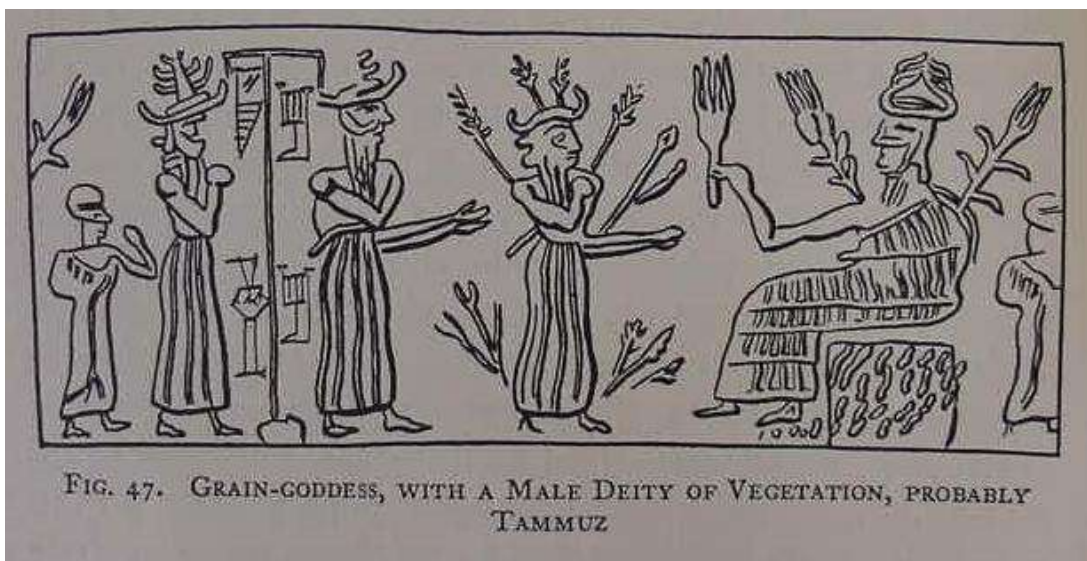


Fig. 47 Grain-goddess, with a male deity of vegetation, probably tammuz. Notice these false gods are shown with branches or stalks of grain coming out of their shoulders and drawn around them because they are gods of vegetation, of fertility.



Magian Priest venerating the fire holding Barsom. Circa 520 BC - 330 BC.
Displayed in the Istanbul, Arkeoloji Müzesi Museum



Investiture of Sassanid emperor Ardashir II (3rd century a.d. bas-relief at Taq-e Bostan, Iran. On the left stands the *yazata* Mithra with raised *barsom*, sanctifying the investiture. By Philippe Chavin The sun god Mithra is sanctifying this ceremony with sticks or rods of barsom.

Mithras holds the barsom (a bundle of twigs) in Zoroastrian imagery to symbolize his role as a divine being connected to creation, nature, and divine order, representing the entire plant kingdom and offering thanks to the creator for earthly gifts like food and existence, linking the material world to the spiritual. This ritualistic bundle signifies the presence of the Amesha Spenta Ameretat (immortality) and is held during important ceremonies, especially the Yasna, as priests offer praise and blessings for life's sustenance.

The “creator” they speak of is not God but ahura mazda.

Barsom refers to a bundle of sacred branches or twigs used in Zoroastrian rituals, traditionally made from plants like the sacred haoma plant, pomegranate, myrtle, laurel or willow.



The Palm Leaf by [William-Adolphe Bouguereau](#) (1825–1905), portrait of an unidentified woman in ancient dress. God said they hold the branch to their nose. Here this woman is holding a branch to her bosom.

Pagans used greenery in their worship and fertility rituals. They used various aromatic branches like juniper, pine, fir, cedar, sage and mugwort, often evergreen boughs, for purification, protection, and honoring deities, especially during winter (Yule) and seasonal festivals, to create sacred smoke, ward off evil spirits and connect with nature's cycles.

How they were used:

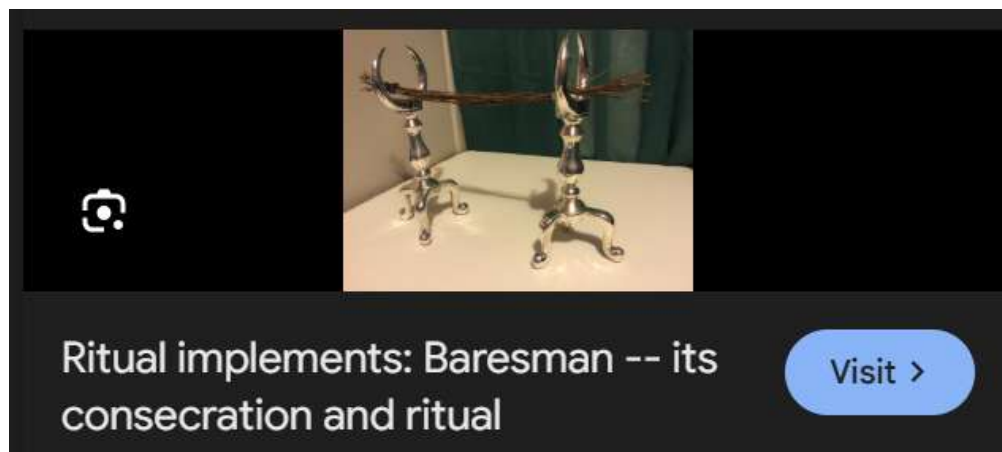
Smoke Cleansing: Burning dried sprigs or boughs to purify homes, temples, and people (saining).

Decorations: Hanging evergreen boughs over doors for protection against spirits.

Incense: Burning resins (like frankincense from Boswellia trees) and fragrant woods (cedar, cypress) in rituals.

Offerings: Placing herbs like sage, lavender, and tobacco in bundles for gods and spirits. ****They put the branch to the nose.****

These practices linked the physical world (scent, smoke) with spiritual realms, offering protection, blessing, and a connection to the earth's enduring spirit, especially during darker, colder months.



Here is a picture of modern day ritual implements using barsom.



Rock carving, Museum for
Anatolian Civilizations, Ankara
Individual carrying a baresman bundle
and haoma cup (?)

Rock carving, Museum for Anatolian Civilizations, Ankara Individual carrying a baresman bundle and haoma cup.



This is the barsom plant. Looks like branches to me.

Jesus sent the disciples out to get a donkey before He entered Jerusalem just ahead of being crucified later that week.

Matt.21:6-11 - And the disciples went, and did as Jesus commanded them, And brought the ass, and the colt, and put on them their clothes, and they set *Him* thereon. And a very great multitude spread their garments in the way; others cut down branches from the trees, and strawed *them* in the way. And the multitudes that went before, and that followed, cried, saying, Hosanna to the Son of David: Blessed *is* He that cometh in the name of the Lord; Hosanna in the highest. And when He was come into Jerusalem, all the city was moved, saying, Who is this? And the multitude said, This is Jesus the prophet of Nazareth of Galilee.

This was to fulfill prophesy about Israel's King coming to them riding on a donkey. **(Matt.21:1-11)** King David had to stop one of his sons from usurping the throne from King Solomon by hurrying to have him anointed and then ride on his father's

own donkey through the streets. **(1 Kings 1:28-40)** This was a sign of royalty. The Father Himself, was showing Israel their King, their Messiah by having Jesus ride in on this donkey that had never been ridden before.

CLOSING



Notice they honored Him as a victorious King by laying the palm branches and clothes over the path He was riding on. This was a sign of respect, royalty, and national triumph, echoing ancient customs of welcoming conquerors and celebrating independence, with the waving palms symbolizing victory and allegiance.

They used these branches the right way. They were not doing fertility rituals with these branches, they were not believing Jesus' spirit was in the branches or that the branches symbolized Him. They were not bringing them into their homes. They were using them to honor Him right then and there in the moment.

In ancient Egypt, palm branches symbolized immortality, fertility, renewal, and triumph, used in rituals for the afterlife, New Year (solstice), and royal festivals, with branches placed in tombs for rebirth and carried in processions for happiness



In ancient Egypt, palm branches symbolized immortality, fertility, renewal, and triumph, used in rituals for the afterlife, New Year (solstice), and royal festivals, with branches placed in tombs for rebirth and carried in processions for

happiness. Palm branches were used in the Egyptian winter solstice festival to honor Osiris, the sun god, as a deity of renewal and everlasting life. The palm branches were also used as offerings.

One thing I feel pretty confident in saying is that I strongly feel that the “putting the branch to their nose” was a pagan ritual involving branches, done in worship of false gods.

Over the past few weeks I have shown how the pagans used greenery, evergreen boughs, trees and branches in worship of their winter solstice gods and their gods in general. This is where all the greenery that is brought into homes at Christmas time came from. None of it honors Jesus.

PRAYER

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