

SHOCKING TRUTH ABOUT CHRISTMAS Pt.8: EVERGREEN TREES, CHRISTMAS TREES, IDOLATRY

Last week we started taking a look at the pagan rituals and how they worshiped their false gods with green trees. One big discovery was the Osiris tree ritual in Egypt. Let's continue with ancient Egyptian practices with greenery and green trees:

GREENERY, GREEN TREES / CHRISTMAS TREES



Egypt Old History on FB posted this: The personification of “Nht” (sycamore) is that of a goddess-tree, associated with Hathor, Nut and Isis and is linked to the entrance of the hereafter; Isis is also called “the Lady of the Sycamore”.

The “Lady of the Sycamore” is part of the Osirian cycle that is linked to Re / Osiris and therefore the goddess representing the sycamore is both Hathor, “Lady of Theban Mountain”, Nut-Hathor “the celestial cow” and Isis “Mother of Horus”, among others and that come from the archaic figure of “meret-uret”. All of them representative of the sky, the abode of Horus or the cosmic mother.

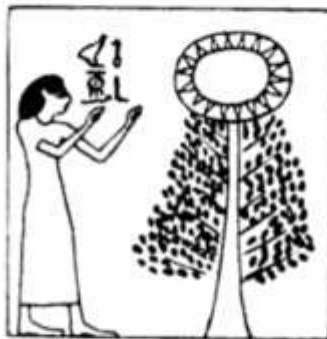
L: These people have funerary cones on their head because they are deceased and the tree goddess is giving them nourishment in the afterlife R: This is Osiris on his throne and the goddess is in the tree offering him nourishment. Remember it

is said that she used her dark arts to raise him and he is neither dead nor alive. She nourished him back to this state which is compared to being eternal. Often she is pictured watching over him or protecting him with outstretched wings. You cannot separate satan's false trinity, they are always interconnected in their worship.



Another depiction of an Egyptian pharaoh sitting on the throne receiving what seems to be water from the tree goddess.

[From the Papyrus of Nebseni (Brit. Mus. No. 9900, sheets 23 and 24).]



Vignette : The deceased adoring the sun's disk, which rises above the top of a tree.

Fig. 67

From the papyrus of Nebseni (British Museum No. 9900, sheets 23 & 24).
Vignette: The deceased adoring the sun's disk, which rises above the top of a tree.
Fig. 67 Nebseni was a high ranking Egyptian official and scribe.

So here Nebseni confirms that the sycamore seen here is indeed the sycamore tree which contained Osiris, which Nebseni embraces so that he too may be protected by it just as Osiris was. He also confirms that the sun disk seen emerging from this tree of Osiris is indeed that of Horus, his solar Wadjet Eye, which Nebseni hopes to embrace so that he too may be given new life and be born again by the one who was in the sycamore tree, just as Horus was when he was born on the winter solstice.



L: More ancient papyrus showing Egyptians worshipping the Osiris green tree, the tree of the sun god - which is where the modern day Christmas tree on the right evolved from – pagan worship.

Trees like the sycamore and acacia tree were considered sacred, holding deep spiritual significance as the “tree of life” and conduits between the earthly and divine realms. (tree of life - *)

Let's take a look at the sacred green tree in Persia which is modern day Iran.

A historical and emotional journey for readers of Tehran Magazine

Every winter, as the cold settles in and the nights stretch longer, millions of families around the world gather around a glowing Christmas tree. Its branches

are wrapped in lights, its ornaments shine softly, and gifts rest at its feet. But few pause to consider that the story of this evergreen tree is far older than Christmas itself. Long before it became a Christian symbol, the evergreen stood proudly in the ancient world – especially in Iran, the land of light, culture, and kings. Its roots reach back to the era of Cyrus the Great and the Achaemenid Empire.

The Persian Evergreen: A symbol of Eternity and Life

In the oldest layers of Iranian culture, the evergreen – especially the cypress – held a sacred place. The cypress does not shed its leaves; it does not bow to winter. It stands straight, alive, and resilient. For this reason, ancient Iranians considered it the “tree of life”, a symbol of eternity and spiritual purity.

In the bas-reliefs of Persepolis, beside royal guards and noble dignitaries, this tall, narrow evergreen appears repeatedly. Its presence is not accidental. Scholars believe it represents the continuity, strength, and immortality of the Empire of Cyrus and Darius – a visual reminder that life and virtue remain steadfast even in the harshest seasons.

To an ancient Persian, this tree was a reassurance from nature itself: Life goes on. Hope survives. Light will return.

The spirits of the deities the pagans served were thought to actually be in the tree. So these sacred green trees were worshiped in connection to their gods. Each false god sometimes had several green trees associated with them. Especially Nimrod who was said to be Osiris in Egypt.

Acts 17:29 - Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device.

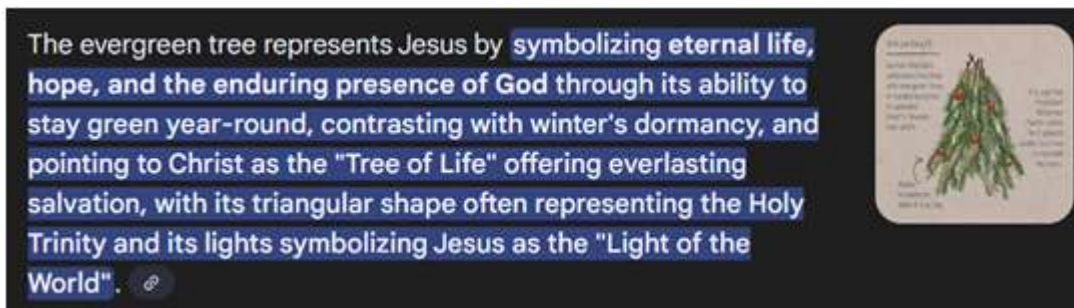
God has no symbols. No tree, no cross no statue, no nothing. **(Exodus 20:4, Deut.5:8)**

Isaiah 40:18 - To whom then will ye liken God? or what likeness will ye compare unto Him?

New Living Translation

To whom can you compare God? What image can you find to resemble him?

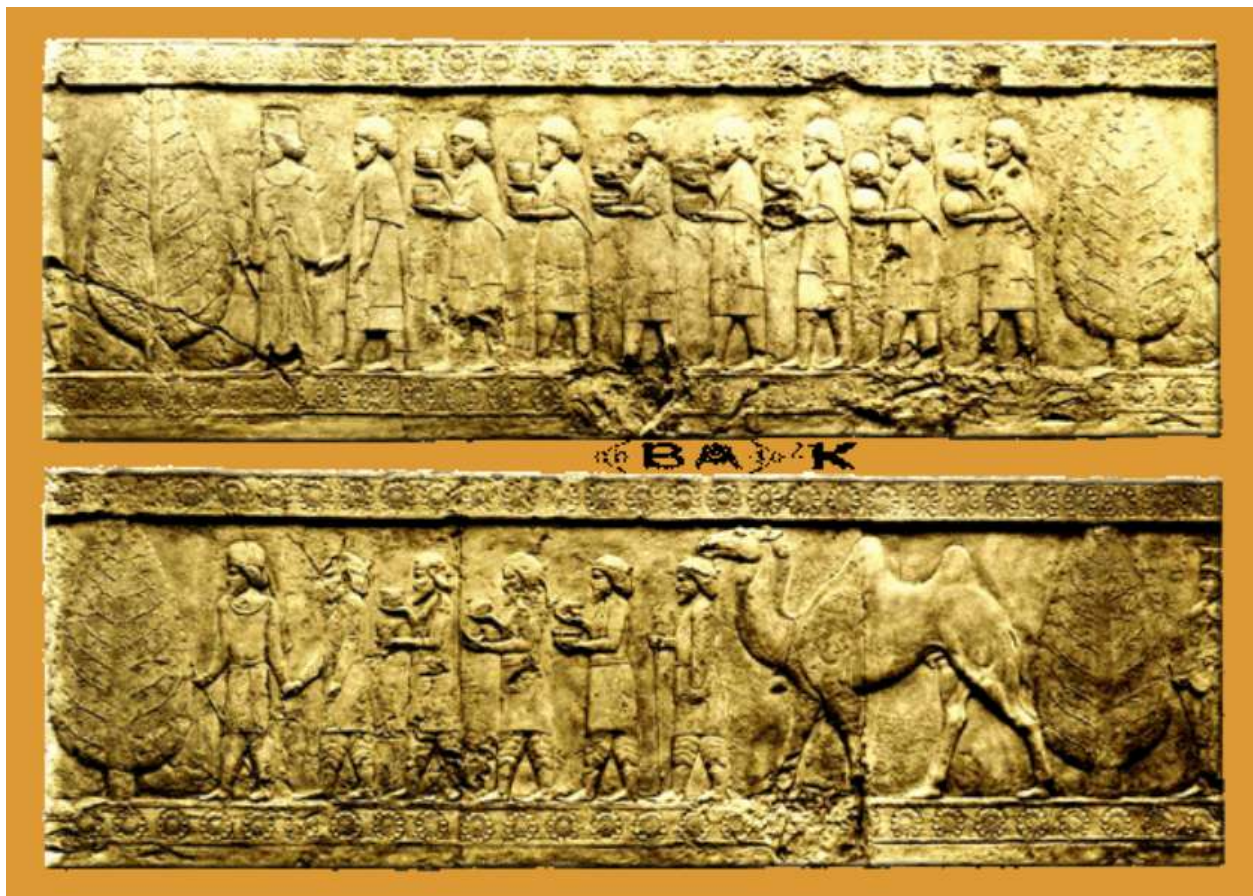
NLT – To whom can you compare God? What image can you find to resemble Him?



Here is the A.I. generated answer of how people today are using the Christmas tree to represent Jesus: The evergreen tree represents Jesus by symbolizing eternal life, hope, and the enduring presence of God through its ability to stay green year-round, contrasting with winter's dormancy, and pointing to Christ as the "Tree of Life" offering everlasting salvation, with its triangular shape often representing The Holy Trinity and its lights symbolizing Jesus as the "Light of the World."

They've got an answer for everything, except we just read how God has no symbol or image that represents Him. A tree does not represent eternal life or give hope or any of these things to Christians. To pagans, yes, that is their belief system. But these things are Christ, not a tree. Triangles always go back to Egypt and the pyramids and are a symbol of the sun god not of The Trinity.

In Scripture Jesus is called the root and offspring of David. **(Rev.22:16)** Yet we know that we don't bring tree roots into our homes and say it represents Jesus. He is called the Branch of Righteousness **(Jeremiah 33:14-15)** and yet we know we don't bring branches in believing they represent Jesus. These are symbolic terms. Just as Jesus is called the Vine and we are called branches in Him. **(John 15:5)** We understand this is a metaphor.



Here you see ancient persians bringing their gifts and offerings to the cypress tree in worship on top and bottom.



Iranian, Persian cypress trees. L: Cypress of Abarkuh, a famous cypress tree in Iran over 4000 years old. In historic stone depictions of cypress trees they seem too small to get under and do a ritual of any sort but you can clearly see here how they could gather under this tree. R: This may be a Persian guard depicted with this sacred cypress tree.



In the history of the Christmas tree, the tradition of decorating an evergreen tree has its roots in an ancient Persian tradition that is all but forgotten today. Ancient Iranians used to decorate a cedar or cypress tree very much similar to how the world today decorates a pine or fir tree.

The Yalda festival winter solstice trees in Persia were usually cypress trees and gradually pine trees were also associated with this festival. These trees stood for strength, eternity and the deity Mithra.

Followers of the Mithra religion believed that the cedar is the special tree of the sun and the birth of Mithra, because it is always green and fresh and can withstand the cold and darkness. That is why cedar is the symbol of light and life, stands for immortality, and symbolizes freedom and resistance to the forces of darkness. For this reason on the eve of Mithra's birth, they decorated "Mithra's Cedar," placed gifts around it and promised themselves that the next year they would put up another evergreen cedar. On this basis from the ancient times, cedar is permanent and inseparable from the heaven-like modern day Iranian gardens. They are built in memory of the heaven-like garden that still exists in

Persepolis. You can also see the same design on Mithra temples, world-famous silk Iranian carpets and many other forms of arts from cashmere's to miniatures to tiles that we have all around us.

FB Page: **Iranic** (from facebook post)



This is from Persepolis, the ceremonial capital during the Achaemenid Empire.

The cypress tree to the ancient Persians was considered immortal.

Listen to this research:

Yalda and the Tree of Wishes

The story becomes even more beautiful when we turn to **Yalda**, the Iranian celebration of the winter solstice—when the sun is “reborn” and the long darkness begins to recede.

Some historical accounts describe how, during Yalda, Iranians used an evergreen tree as a symbol of the returning sun. Young women would write their wishes on silk or colored fabric and tie them to the tree. Families placed small gifts at its base to be opened at dawn, welcoming the victory of light.

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It echoes a memory thousands of years old.

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Can you see the idolatry in all of this? The ever green tree was considered all that God is: eternal, life, light, strength and blessing. They brought their gifts to the tree hoping to be blessed by the sun god associated with the sacred tree in return. Little kids get up super early on Christmas morning to open presents just like welcoming the victory of light in the Yalda winter solstice festival. See the connections here.

Recently I heard on mainstream media where Yoko Ono had started a tree of wishes in New York. It doesn't seem to be anything new but was getting press.



This is one of the trees. People are writing their wishes down and hanging them on this tree. And these trees are everywhere around the world. Supposedly she is collecting all the wishes.



These orange trees are being used as wish trees. We just read about the Persians doing this during winter solstice. Hoping for the sun god to answer their wishes. This goes back to ancient times.



An Asian wish tree with ribbons is a cultural tradition, especially prominent in China, where people write wishes on colorful (often red) ribbons or paper, tie them to a tree, and sometimes attach an orange or coin, hoping the wish comes true, symbolizing good fortune, health, and blessings, particularly around Lunar New Year.



A shrine in Xuanwu Lake park in Nanjing is a popular spot where people submit personal wishes — written on red ribbons — to a higher power.

Matthew Bell

A shrine in Xuahwu Lake park in Nanjing is a popular spot where people submit personal wishes – written on red ribbons – to a higher power. – Matthew Bell

To see this for what it is all you have to do is think about who or what are they expecting to answer these wishes? As Mr. Bell said, they are seeking a higher power to respond and it isn't Jesus. This is not how Christians pray. God is not sought in this fashion. We don't make wishes out to the universe or false gods. We address our prayers to God in Jesus' name. Wishing trees are a form of idolatry. Notice how satan uses famous people to deceive people into idolatry.

The purpose for Yoko Ono's wish trees is supposed to be world peace. This world is never going to have peace as long as it is not seeking Jesus Who is The Prince of Peace. **(Isaiah 9:6)**



The asherah tree is in the middle being attended by priests. There is a winged genie hovering above it And looks like the same type of winged beings standing behind the priests. These winged genies are called apkallu and are semi-divine protective spirits – so we know that is a demon. The ones standing behind the priests are holding up pinecones and some believe they were used in some sort of pollination. These figures all look like the images associated with Nimrod.

Let's take a look at what the Norse and Vikings were doing with green trees in worship. Remember last week we heard Pat Robertson say that the decorations at the Seattle Airport were not Christian but were pagan, after teutonic gods like Thor and Odin who were worshiped at the winter solstice. The display was Christmas trees.

VIKINGS and NORSE with GREEN TREE

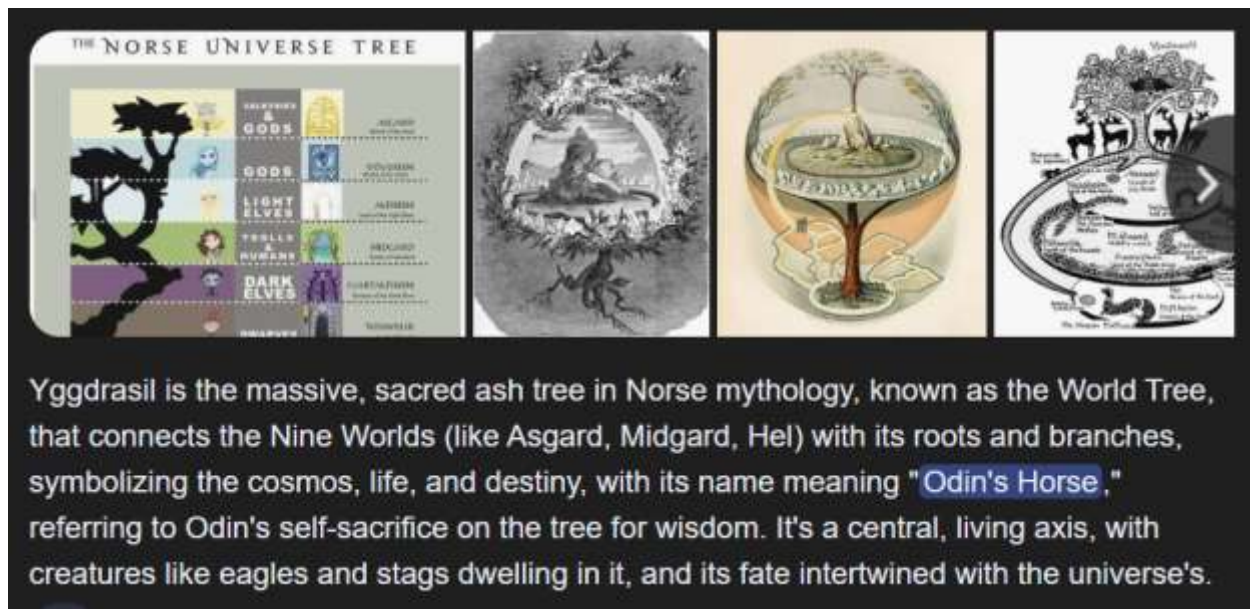
The Vikings and Norse had their winter solstices and green tree worship also. It was called Yule and two of the gods they worshiped were Odin and Thor. Pat Robertson called them teutonic gods which means Germanic gods.



In Norse mythology, Yggdrasil, the World Tree. It is an evergreen ash tree that remains perpetually green despite being gnawed by creatures and experiencing decay, thanks to magical waters from Urdarbrunn well, that keep it alive and verdant, symbolizing eternal life and connection. This tree represents the tree of life to the Norse and Germanic pagans. This tree is what I so often call a witchcraft tree.

We dismiss what comes after the word mythology. But the Norse worshiped Odin and Thor with fertility rituals, human sacrifices etc. Their worship was real. So we really can't just dismiss mythology. There may be different versions of certain accounts in mythology but it seems to be where the activities of the fallen angels and nephilim are recorded. That's why whacky spiritual powers and things go on in the stories of mythology because the fallen angels were involved.

Remember the days or our week and months of the year are named for these gods and goddesses of "mythology." Mythology is not just tales and stories.



Yggdrasil is the massive, sacred ash tree in Norse mythology, known as the World Tree, that connects the Nine Worlds (like Asgard, Midgard, Hel) with its roots and branches, symbolizing the cosmos, life and destiny, with its name meaning "Odin's Horse," referring to Odin's self sacrifice on the tree for wisdom. It's a central, living axis, with creatures like eagles and stags dwelling in it, and its fate intertwined with the universe's.

2 Kings 23:3-15 – And the king stood by a pillar, and made a covenant before the LORD, to walk after the LORD, and to keep His commandments and His testimonies and His statutes with all *their* heart and all *their* soul, to perform the words of this covenant that were written in this book. And all the people stood to the covenant. And the king commanded Hilkiah the high priest, and the priests of the second order, and the keepers of the door, to bring forth out of the temple of the LORD all the vessels that were made for Baal, and for the grove (asherah), and for all the host of heaven: and he burned them without Jerusalem in the fields of Kidron, and carried the ashes of them unto Bethel. And he put down the idolatrous priests, whom the kings of Judah had ordained to burn incense in the high places in the cities of Judah, and in the places round about Jerusalem; them also that burned incense unto Baal, to the sun, and to the moon, and to the planets, and to all the host of heaven. And he brought out the grove (asherah pole/tree) from the house of the LORD, without Jerusalem, unto the brook Kidron, and burned it at the brook Kidron, and stamped *it* small to powder, and cast the powder thereof upon the graves of the children of the people. And he

brake down the houses of the sodomites, that *were* by the house of the LORD, where the women wove hangings for the grove (asherahs). And he brought all the priests out of the cities of Judah, and defiled the high places where the priests had burned incense, from Geba to Beersheba, and brake down the high places of the gates that *were* in the entering in of the gate of Joshua the governor of the city, which *were* on a man's left hand at the gate of the city. Nevertheless the priests of the high places came not up to the altar of the LORD in Jerusalem, but they did eat of the unleavened bread among their brethren. And he defiled Topheth, which *is* in the valley of the children of Hinnom, that no man might make his son or his daughter to pass through the fire to Molech. And he took away the horses that the kings of Judah had given to the sun, at the entering in of the house of the LORD, by the chamber of Nathanmelech the chamberlain, which *was* in the suburbs, and burned the chariots of the sun with fire. And the altars that *were* on the top of the upper chamber of Ahaz, which the kings of Judah had made, and the altars which Manasseh had made in the two courts of the house of the LORD, did the king beat down, and brake *them* down from thence, and cast the dust of them into the brook Kidron. And the high places that *were* before Jerusalem, which *were* on the right hand of the mount of corruption, which Solomon the king of Israel had builded for Ashtoreth the abomination of the Zidonians, and for Chemosh the abomination of the Moabites, and for Milcom the abomination of the children of Ammon, did the king defile. And he brake in pieces the images, and cut down the groves (asherahs / semiramis), and filled their places with the bones of men. Moreover the altar that *was* at Bethel, *and* the high place which Jeroboam the son of Nebat, who made Israel to sin, had made, both that altar and the high place he brake down, and burned the high place, *and* stamped *it* small to powder, and burned the grove (asher trees and poles).

CLOSING

Over the years God's worship had been forsaken, His law had been lost. The people were immersed in idolatry. Under King Josiah's reign the book of the law was found again. When it was found and read, King Josiah was torn in the heart over how they had not been keeping God's commands. He had a heart for God.

He was set on destroying idolatry out of the land and returning to God in covenant faithfulness. He began to clean idolatry out of the land by destroying all the baal altars and images, sacred stones and pillars and the same with the asherah groves, trees, pillars and poles. He crushed, burned and destroyed these things completely in order to honor and revere God alone.

When you learn the truth about Christmas, if you have the Holy Spirit inside of yourself, you should feel just like he did and want to get all of this filth out of your life.

PRAYER

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