

FREEMASONRY Pt. 10: HIRAM ABIFF, OSIRIS, LUCIFER, SHRINE of FREEMASONRY

Last week I shared information about Hiram Abiff and gave my opinion about who I think he is which is lucifer. I want to share some research I didn't get to go into last week now.

RESEARCH

So the "insiders", the adepts of the concealed inner temple, tell us that horus is really lucifer and that the coming NWO, the Masonic version of the aquarian age, is synonymous with the age of horus. The Masonic...horus/lucifer one and the same. Anger (this is a person's name) was affiliated with Anton LaVey's church of satan as well...and of course horus is lucifer and the eye of horus on the dollar bill is the eye of satan...

Freemasonry and the legend of Osiris - Lucifer

Osiris, both King of the Egyptians and their god, went on a long journey to bless neighboring nations with his knowledge of arts and sciences. His jealous brother, Typhon (god of Winter AKA Set) conspired to murder him, steal his kingdom and did so. Isis, sister and wife of Osiris and his queen (as well as Egypt's Moon-goddess) set out on a search for the body, making inquiries of all she met.

After certain adventures, she found the body with an Acacia tree at the head of the coffin. Returning home, she secretly buried the body, intending to give it proper burial as soon as arrangements were made. Typhon, by treachery, stole the body, cut it up into 14 pieces and hid them in as many places. Isis then made a second search and located all the pieces but one; the one missing and lost part was the phallus.

She made a substitute phallus, consecrated it, and it became a sacred substitute, and object of worship. (This is where asherah poles and groves came from. Isis is the same as asherah and ashteroth in our Bibles.)

This, in extremely abbreviated form, is the Egyptian legend of Isis and Osiris. It is

without doubt, the basis for the Masonic legend of Hiram Abiff. To support this "Egyptian connection," let's consider two things: a brief comparison of key elements in both stories and the conclusions of the Masonic authorities in Masonic source-writings.

b. A Brief Comparison of the Legends of Hiram Abiff and Osiris

The fundamental similarity between the two stories may be seen in many respects; the following are some of the most important:

- (1) Both men went to foreign lands to share their knowledge of arts and sciences.
- (2) In both legends there is a precious thing possessed: Hiram has the secret word; Osiris has the kingdom.
- (3) In both legends there is a wicked conspiracy by evil men to seize the precious thing.
- (4) In both legends there is a struggle and a murder of the virtuous leader.
- (5) Both are murdered by their brothers (Osiris by Typhon; Hiram by Jubelum, his brother Mason).
- (6) Both bodies are buried hastily, with the intention of a later, deliberate burial.
- (7) Locations of the bodies are both marked by Acacia at the head.
- (8) In both legends, there are two separate searches for the bodies.
- (9) In both legends there is a loss of something precious: in Hiram's death, the secret word is lost; in Osiris' death, the phallus is lost.
- (10) In both there is a substitution for the precious thing that has been lost; concerning Hiram it is the substitute for the secret word; concerning Osiris it is the substitute phallus.

c. Conclusions of the Masonic Authorities

A few statements from the most authoritative Masonic writers will suffice to express the doctrinal consensus:

(1) "The legend and traditions of Hiram Abiff form the consummation of the connecting link between Freemasonry and the Ancient Mysteries." (Pierson, "Traditions of Freemasonry," p. 159)

(2) "We readily recognize in Hiram Abiff the Osiris of the Egyptians..." (Pierson, p. 240)

(3) "Osiris and the Tyrian Architect (Hiram Abiff) are one and the same." (Sickles, Daniel, "Freemason's Guide." p. 236)

(4) "That part of the rite (Master Mason initiation) which is connected with the legend of the Tyrian Artist (Hiram Abiff)...should be studied as a myth and not as a fact...outside of Masonic tradition there is no proof that an event such as is related in connection with the "Temple Builder" ever transpired and, besides, the ceremony is older by more than a thousand years than the age of Solomon... It is thoroughly Egyptian." (Sickles, Daniel, "The Ahiman Rezon," p. 195)

(5) It (the Legend of Hiram Abiff) is thoroughly Egyptian, and is closely allied to the Supreme Rite (highest degree) of the Isianic Mysteries (Mystery religion of Isis and Osiris)." (Mackey, Albert, "Lexicon of Freemasonry," p. 195)

Thus, it seems clear, the Hiram Abiff of Freemasonry is not an historical character and certainly not a biblical one. Rather, he actually represents Osiris, the Egyptian Sun-god, and the reenactment of the Legend of Hiram Abiff is actually the reenactment of the legend of Isis and Osiris.

Thus, each sincere man who is initiated into the Third (Master Mason) Degree of Masonry impersonates Osiris, the Sun-god of Egypt, and enters into his life of good deeds, his death, his burial and is "raised" in his resurrection from the dead.

With this understood, it is then easy to understand the statement in the Kentucky Monitor (handbook for all Blue Lodge Masonry in the Grand Lodge of Kentucky) that, while the Christian's Messiah is called Jesus, the Mason's Messiah is called Hiram (Kentucky Monitor, "the Spirit of Masonry," xv).

They mock God in this organization. The mason's messiah is Hiram and last week and again today I have shown you, even from their own writings that he is lucifer.

To further cement in Pike's mind the source of Egypt in the legend of the 3rd degree, he shows a hieroglyphic picture of a lion raising Osiris by the Lion's grip (p. 80), claiming this as the source of the Lion's Grip in the 3rd degree. I am sure Pike had in mind a portion of the Egyptian Pyramid Text that describes the raising of Osiris as we read, "Thereupon the faithful son (Horus) went in solemn procession to the grave of his father (Osiris), opened it, and called upon Osiris to rise: "Stand up! Thou shalt not end, thou shalt not perish!" But death was deaf. Here the Pyramid Texts recite the mortuary ritual, with its hymns and chants; but in vain. At length Osiris awakes, weary and feeble, and by the aid of the strong grip of the lion-god he gains control of his body, and is lifted from death to life. Thereafter, by virtue of his victory over death, Osiris becomes Lord of the Land of Death, his scepter an Ank Cross, his throne a Square[iv]."

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They considered Osiris to be the generative power. That is one of the meanings for the "G" in the middle of the compass and square. They say he gave life to all living things, mankind and animals. That "G" stands for their god, not the God of the Bible.

The stories of the birth of Apollo from Latona, and of dead heroes, like Glaucus, resuscitated in caves, were allegories of the natural alternations of life and death in nature, changes that are but expedients to preserve her virginity and purity inviolable in the general sum of her operations, whose aggregate presents only a majestic calm, rebuking alike man's presumption and his despair. The typical death of the Nature-God, **Osiris**, Atys, Adonis, Hiram, was a profound but consolatory mystery: the healing charms of Orpheus were connected with his destruction; and his bones, those valued pledges of fertility and victory, were, by a beautiful contrivance, often buried within the sacred precincts of his immortal equivalent.

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****Here we see Hiram referred to as a nature-god right along side Osiris.****

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Key points about Osiris in Freemasonry:

Symbolic representation:

Osiris is often depicted with the Atef crown, crook, and flail, which are symbols of his power and role as a king of the afterlife. [↗](#)

Mysteries of Osiris:

Freemasonry draws on the "Mysteries of Osiris," ancient Egyptian funerary rituals that symbolized the cycle of death and rebirth, which are interpreted as a metaphor for personal transformation and spiritual growth. [↗](#)

Connection to the afterlife:

Osiris' association with the underworld and the journey to the afterlife is significant in Masonic teachings, reflecting the idea of a spiritual journey after physical death. [↗](#)

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This is why you see Egyptian stuff all over freemasonry. The pharaoh heads on the pillars in freemasonry are Osiris. This is why they do rituals in coffins. As if they have died like Osiris and are rising again. It has nothing to do with Christ and being born again.

Bill Cooper said the Egyptian pyramids were not tombs but were initiation halls for freemasons where they did rituals in tombs. That matches up with what the freemasons do in coffins and is even in our military that Kay Griggs shared to us where they get into a coffin and do sexual things to the initiate.



Freemasonry Book of the Dead – Egyptian Free Mason – Occult Illuminati Rosicrucian. All cults have their own witchcraft books that they follow and adhere to. Freemasonry goes all the way back to Egypt. Cathy O’Brien said that they were using this book in their traumatization and mind control of her.

Albert Pike presided over the founding of Osiris Lodge of Perfection No. 1 in 1860. Pike was the Grand Commander of the Scottish Rite Freemasonry at the time. [↗](#)

Explanation

- Osiris is a figure from the Egyptian Book of the Dead who is said to rise from the dead in splendor. [↗](#)

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"The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry." - (pp. 104, 105 & 819)

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They openly write about privileged information only for those of the higher degrees in freemasonry. They make no secret of saying the ones on the lower levels are fooled and kept in the dark on purpose. There is duality within this organization and I'm sure there are those that believe they have the true information and they don't.



Ancient Arabic Order Imperial Council Nobles Mystic Shrine. Let's go back to this shrine that Annie Besant was teaching the male freemasons about. She talked about a central shrine that must be protected from careless and idle inquiries. Shrines pertain to idolatry against God. That is where other deities are worshipped. In Egypt and Babylon they had temples to their gods and goddesses and they had shrines in these temples and at other locations as well. They had stand alone shrines. The shrine spoken of links to Egypt and that is why all the Egyptian symbolism is in freemasonry. satan using the name "amen" was the main god of Egypt, the shrine they are speaking of was his shrine.

2 Chronicles 11:14-16 – For the Levites left their suburbs (pasturelands) and their possession, and came to Judah and Jerusalem: for Jeroboam and his sons had cast them off from executing the priest's office unto the LORD: And he ordained him priests for the high places, and for the devils, and for the calves which he had made. And after them out of all the tribes of Israel such as set their hearts to seek the LORD God of Israel came to Jerusalem, to sacrifice unto the LORD God of their fathers.

Jeroboam was a wicked king of Israel and he ordained priests to serve at the pagan shrines. That's what these "high places" were, shrines. At these shrines, they were worshipping goat idols which translates to devils – think about satan in the form of pan – and they were worshipping calf idols, just go back to the golden calf that Aaron made for them to worship when they were freed from Egypt. This

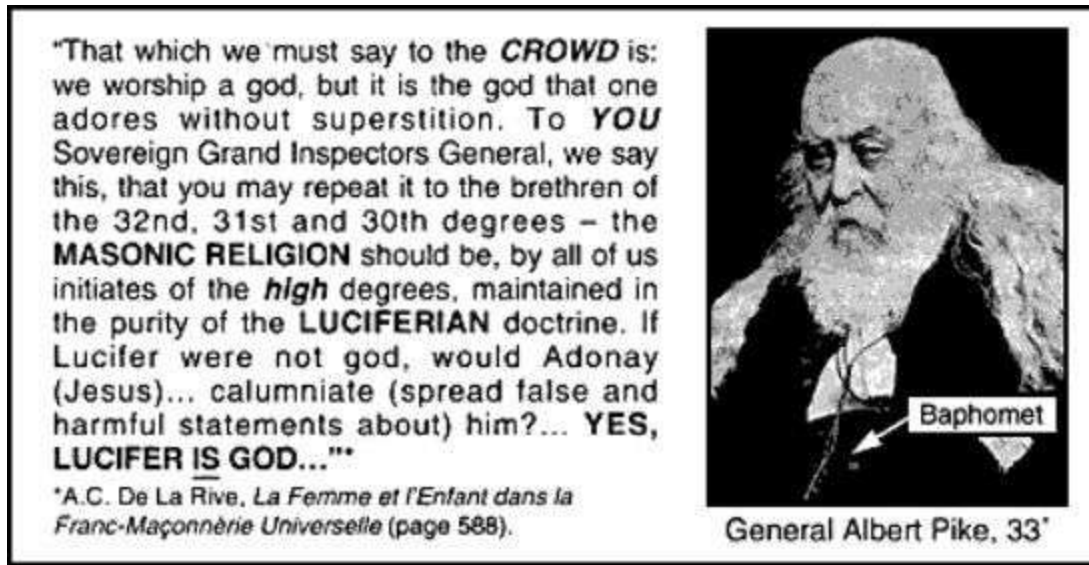
is the idolatry that went on at these shrines along with all kinds of sexual immorality, sodomy, prostitution and perversion.

The idea of worshipping the goat is why we now have sports athletes like Tom Brady saying he's a goat. The exoteric information they put out about that is that it means greatest of all time, when really, the esoteric meaning is, god of all things and they apply this to satan whom they serve.

2 Chronicles 14:1-5 - So Abijah slept with his fathers, and they buried him in the city of David: and Asa his son reigned in his stead. In his days the land was quiet ten years. And Asa did *that which was* good and right in the eyes of the LORD his God: For he took away the altars of the strange *gods*, and the high places, and brake down the images, and cut down the groves: And commanded Judah to seek the LORD God of their fathers, and to do the law and the commandment. Also he took away out of all the cities of Judah the high places and the images: and the kingdom was quiet before him.

Asa removed the foreign altars and the pagan shrines. He smashed the sacred pillars and cut down the asherah poles. Sacred pillars, standing stones, were usually associated with baal worship. The KJV has made it hard to see some of the false gods in the Bible and especially has hidden back from us that Asherah was a false goddess being worshipped by Israel. When KJ speaks of groves it is always connected to Asherah who is also called Astarte – this is the same false goddess that is worshipped at Resurrection day, when Christ arose. One of her names is Ishtar which we pronounce Easter.

God rewarded Asa's efforts to reform Israel and lead them back to God - with peace. The land then enjoyed a peaceful time.



"That which we must say to the "crowd" is: we worship a god, but it is the god that one adores without superstition. To "you" Sovereign Grand Inspectors General, we say this, that you may repeat it to the brethren of the 32nd, 31st and 30th degrees – the Masonic religion should be, by all of us initiates of the "high" degrees, maintained in the purity of the luciferian doctrine. If lucifer were not good, would adonay (Jesus)...calumniate (spread false and harmful statements about) him? ... Yes, lucifer is god..."

"A.C. De La Rive, *La Femme et l'Enfant dans la Franc-Maçonnerie Universelle* (page 588). Pictured is freemason general Albert Pike, 33 deg. You cannot see in this picture, but he has the baphomet emblem as part of his masonic regalia.

He is singing the praises of lucifer, his god and he was very high ranking and honored in freemasonry. This is the god of freemasonry.

CLOSING

Freemasonry was founded on devil worship. Worship of the fallen angels, ceremonial ritual magic which is the practice of witchcraft. All of this is idolatry against God.

When you look at the writings of their esteemed leaders, you continually see this inner hidden knowledge theme. They have to hold back the truth and keep it secret or many well meaning people would never even join this cult.

PRAYER

http://www.freemasons-freemasonry.com/albert_pike.html

https://en.wikipedia.org/wiki/Hiram_Abiff

Osiris, Hiram Abiff, Lucifer

<https://grahamhancock.com/phorum/read.php?1,106637,106637>

[https://www.minhtrietmoi.org/Theosophy/CWLeadbeater/Hidden Life In Freemasonry-CWL.htm](https://www.minhtrietmoi.org/Theosophy/CWLeadbeater/Hidden_Life_In_Freemasonry-CWL.htm)

http://www.phoenixmasonry.org/morals_and_dogma/knight_of_the_brazen_serpent.htm