DEAL with the DEVIL Pt. 2: SOLD THEIR SOULS, CROSSROADS, BOB DYLAN, ROBERT JOHNSON

Last week we heard several testimonies of those in Hollywood and the music industry who had made their deals with the devil, selling their souls so to speak. We are going to take a closer look at that again today.

Let's get started right off with a clip from Christian Bale:

*Please play this video clip – Christian Bale – thanks satan for giving him inspiration in playing his part in the movie Vice. *(about .5 min's) https://www.youtube.com/watch?v=Z0Ce37Au9xM

Everyone there, all of those in Hollywood are witches – they do serve satan. They laugh when he says thank you to satan and we all think it's just a joke but he's speaking truth openly.

This next clip is of Brad Pitt speaking at the 2011 Toronto Int'l Film Festival:

Please play this video clip – Brad Pitt was interviewed at the 2011 Toronto Int'l Film Festival and in this clip he is saying: could really try new things — that was satanism. It's working out really well, ah, it's...we made a pact...the movie came out so well. – The audience just laughs.(about .5 min's) https://www.youtube.com/watch?v=w7zAauDyKF0

He states here that Satanism is working out really well for him and that he made a pact with the devil and that's why the movie came out so well. Brad Pitt has tried everything, been agnostic, an atheist, scientology etc. The people laugh this off like he's making a joke, that's how they put truth out to us. The ones laughing, are in the same system he's in, worship of satan.

Luke 8:17 - For nothing is secret, that shall not be made manifest; neither *any thing* hid, that shall not be known and come abroad.

God will make known to us the secret things going on in this world. Pray for eyes to see and ears to hear. We have been blindly going through this world not realizing that satan's servants have been telling us openly who they serve. Look at their initiated names, Christian Bale – he's anything but Christian. His last name is one of satan's names, baal, the god of the Canaanites. Brad Pitt, as in the bottomless pit.

CROSSROADS



Crossed Fingers – crossing your fingers when making a wish grew out of a pagan belief that a cross was a symbol of perfect unity. The point of intersection marked the dwelling place of beneficent spirits.

Let's listen to another video clip to understand better about how and where Bob Dylan got his talent and what some do in making deals with the devil down at the crossroads – watch this you guys:

*Please play this video Talks of what "The Crossroads" are and how Bob Dylan was just a regular guy with basically no talent but then he went to the crossroads and came back with all this talent. He even said it himself.

The actual crossroads mentioned in regards to Blues guitarist Robert Johnson are located at Highway 49 and Highway 61. Legend says that it is here that Robert

Johnson sold his soul for fame in a pact with the devil. The enigma of Bob Dylan – The unlikeliest of rock stars, he is regarded as one of the greatest influences on a musical generation, second only to Elvis Presley.

Tony Glover, a famous blues musician says the following: He was playing at some party or something it was like a whole different guy. You hear those stories about the blues when you go out to the crossroads and sell their souls to the devil and come back all of a sudden able to do stuff – Robert Johnson, Tommy Johnson – that whole mythology. It was one of those kind of deals almost. When he (Bob Dylan) left Minneapolis he was just average. You know there were 5 or 6 other guys doing the same thing. When he came back he was doing Woody, he was doing Van Ronk, he was finger picking. He was playing cross harp – this is a matter of a couple of months, I mean this is not like he was gone a year or anything.

Bob Dylan says, "That's when I went to the crossroads and made a, that big deal." You know like shhheeww (noise). One, one night and then uh went back to Minneapolis and it was like – hey – where's this guy been? You know, he's been to the crossroads.

Ed asks him, "Why do you still do it?" Dylan says, "Well it goes back to that destiny thing. You know I made a bargain with "it" (some believe there was an edit here and that he said "with the devil") you know a long time ago and I'm holding up my end." Ed asks, "What was your bargain?" Dylan says, "To get where um I am now." Ed says, "Should I ask who you made the bargain with?" They both laugh. Dylan says, "With...with you know with the chief uhh with the chief commander." Ed says, "On this Earth?" Dylan says, "On this Earth and in the world we can't see." *(about 2 min's)

https://www.youtube.com/watch?v=BWDpYjAiOIc

Alright, so Bob Dylan went down to the crossroads and made his deal with the devil and then he was an overnight success - instantly had talent. They guy speaking about Bob Dylan is Tony Glover, who was a blues musician and critic. He

rattled off all the things that all of a sudden Bob Dylan was able to do overnight, things that take a lot of time and practice to learn and get good at.

Dylan even wrote a song about highway 61 and the lyrics are dark and twisted and the solution to each problem presented in the song, is to go out to highway 61.

In folklore, crossroads may represent a location "between the worlds" and, as such, a site where supernatural spirits can be contacted and paranormal events can take place. Symbolically, it can mean a locality where two realms touch and therefore represents liminality, a place literally "neither here nor there", "betwixt and between".

Remember the witch who threatened me once around Halloween time, she said – be careful because the veil is very thin this time of year. Well that is because Halloween is one of satan's high holy feast days and even most Christians are participating in it and thus lending more power to it. They are seeking to satan's kingdom by what they are doing. They are wearing masks and costumes and decorating their homes in all the wickedness of satan's feast day. Spending money that God has blessed them with on the kingdom of darkness. This opens the portal wider and the demonic realm is being summoned into this realm by even supposed Christians. What she said was right, the veil between this realm and the spirit realm is very thin at that time of year. But as a Christian, living a righteous life, we have nothing to be afraid of because the most powerful One of all lives inside of us, The Holy Spirit. God protects His children.

What these famous people are doing is not new; this has gone on since ancient times.

Ancient religions [edt]



Relief triplicate Hekate marble - ⁶⁷ The Goddess Hekate resides at crossroads

In Greek mythology, crossroads were associated with both Hecate and Hermes, with shrines and ceremonies for both taking place there. The herm pillar associated with Hermes frequently marked these places due to the god's association with travelers and role as a guide. Though less central to Greek mythology than Hermes, Hecate's connection to crossroads was more cemented in ritual. 'Suppers of Hecate' were left for her at crossroads at each new moon, and one of her most common titles was 'goddess of the crossroads.' In her later three-fold depictions, each of the three heads or bodles is often associated with one of three crossing roads.^[1]

"According to the fourth-century historian Philochorus,... at Athens, offerings also were sent to the crossroads on the sixteenth of the month - i.e., half a month after the new-moon offering, at the time of the full moon." In Graeco-Roman society, rituals of protection were done at crossroads and purification ritual remains were left at the crossroads. The

Greeks and Romans believed doors, gates, rivers, frontiers and crossroads held spiritual meanings regarding transitioning, leaving one area and going somewhere else, a change in directions physically and spiritually; therefore rituals of protection and rituals regarding change (transition) were done at crossroads.^[2]



A herma was a statue
associated with Hermes. It was
used to mark boundaries and
crossroads in ancient Greece, and
thought to ward off evil. Museum
of Ancient Messene, Greece.

Ancient reloigions: In Greek mythology, crossroads were associated with both Hecate and Hermes, with shrines and ceremonies for both, taking place there. The herm pillar associated with Hermes frequently marked these places due to the god's association with travelers and role as a guide. Though less central to Greek mythology than Hermes, Hecate's connection to crossroads was more cemented in ritual, 'Suppers of Hecate' were left for her at crossroads at each new moon, and one of her most common titles was 'goddess of the crossroads.' In her later three-fold depictions, each of the three heads or bodies is often associated with one of three crossing roads.

"According to the fourth-century historian Philochorus,...at Athens, offerings also were sent to the crossroads on the sixteenth of the month –i.e., half a month after the new-moon offering, at the time of the full moon." In Graeco-Roman society, rituals of protection were done at crossroads and purification ritual remains were left at the crossroads. The Greeks and Romans believed doors, gates, rivers, frontiers and crossroads held spiritual meanings regarding transitioning, leaving one area and going somewhere else, a change in directions

physically and spiritually; therefore rituals of protection and rituals regarding change (transition) were done at crossroads.

L: Relief triplicate Hekate marble – The goddess Hekate resides at crossroads. Other names for her are Diana and Artemis. Notice she is facing 3 different directions representing crossroads. R: A herma was a statue associated with Hermes. It was used to mark boundaries and crossroads in ancient Greece, and thought to ward off evil. Museum of Ancient Messene, Greece.

The modern English text gives: "There was also a man called Mercury, he was very crafty and deceitful in deed and trickeries, though his speech was fully plausible. The heathens made him a renowned god for themselves; at crossroads they offered sacrifices to him frequently and they often erringly brought praise-offerings to hilltops, all through the devil's teaching. This false god was honored among the heathens in that day, and he is also called by the name Odin in the Danish manner." Mercury, Hermes and Odin are all the same one – the same fallen angel.

In Western folk mythology, a crossroads can be used to summon a demon or devil in order to make a deal. This legend can be seen in many stories. For example, the 1587 *Historia von D. Johann Fausten*, describes the character Faust inscribing magic circles at a crossroads in order to summon the devil.



Here is a rendition of Faust summoning the devil at a crossroads with his magic circle. He seems to have the spirit realm all stirred up and the devil looks whacky here but you get the idea.



From St. Stephens Review Presentation Cartoon, Dec. 12, 1885. The Temptation of Faust.

In the 1885 historical essay *Transylvanian Superstitions*, Emily Gerard describes how crossroads were often avoided as a matter of course, and describes a Romanian belief that a demon could be summoned at a crossroad by drawing a magic circle, offering copper coin as payment, and reciting an incantation.

In hoodoo, there has been a practice that is believed to be hoodoo in origin such as selling your soul to the devil at the crossroads in order to acquire facility at various manual and body skills, such as playing a musical instrument, throwing dice, or dancing. It is believed that one may attend upon a crossroads a certain number of times, either at midnight or just before dawn, and one will meet a "black man," whom some call the devil, who will bestow upon one the desired skills.

*Please play from 31 to 2:39 Let's watch a scene from *O Brother Where art Thou* about the crossroads and making a deal with the devil. STOP

Three guys are driving down a road and come to two roads that intersect (crossroads) and decide to give a man a ride. They all introduce themselves to each other. The man they picked up says, thanks for the lift sir, my name's Tommy, Tommy Johnson. The guy in the back seat says, say I haven't seen a house out here for miles, what are you doing out in the middle of nowhere? Tommy says, well I had to be at that there crossroads last midnight, sell my soul to the devil. The guy in the front driving says, well ain't it a small world spiritually speaking, Pete and Delmer just been baptized and saved. I guess I'm the only one that remains unaffiliated. The guy in the back seat says, this ain't no laughin' matter Everett. Then Everett asks, what'd the devil give you for your soul, Tommy? Tommy says, well he taught me to play this here guitar real good. Delmer says, oh son – for that you traded your everlastin' soul? Tommy said, well I wadn't usin' it. Then Pete said, I've always wondered what the devil looks like. Everett says, well course there are all manner of lesser imps and demons Pete, but the great satan hisself is red and scaly with a bifurcated tail and carries a hayfork. To this Tommy says, oh no, no sir, he's white, as white as you folks. With empty eyes, a big hollow voice and love to travel around with a mean old hound. Pete says, and he told you to go to Tishomingo? Tommy says, well no sir, that was my idea, I heard there's a man down there and he pays folks money to sing into his can. They say he pays extra if you play real good.*(about 2 min's)

https://www.youtube.com/watch?v=hRQkC2FDXuw

Notice how they had Clooney putting Christianity down the way he spoke of the other two getting saved and jokingly saying he's the only one unaffiliated. They also had Clooney's character speaking truth about rankings of demons, he said there are all manner of lesser imps and demons and then he goes on to give the stereotypical description of what we have been conditioned to believe satan looks like. I believe that is "a" way he can appear but certainly not the only way. He can appear however he wants to. In hoodoo, they said he appears as a black man, in this video clip the guy said he appeared as a white guy. Dave Mustaine,

from Megadeath said that satan is very beautiful. That is what we are told about him in Scripture. (Ezekiel 28:12) I believe satan can appear how he wants to appear, whatever it takes to deceive you and draw you away from Christ.

Tommy Johnson, in real life, was an American blues musician; portrayed in the clip we just watched from O Brother where art Thou. He was no relation to Robert Johnson but was also said to have made a deal with the devil at the crossroads. They love to put truth in the movies and slide it right past us because we don't know the truth behind all of this.

Here's another confession from Jack Black on The Tonight Show:

Please play this clip — Jack Black and Tenacious D on the Tonight Show, Jack Black says "they" sold their souls to the devil. Puts it out there as a joke, saying how else did they get on The Tonight Show. Jack Black mentions the history of satan and rock-n-roll and mentions Robert Johnson — who made a deal with the devil at the crossroads.(about 1.5 min's)

https://www.youtube.com/watch?v=6OuGWQaPzOc&t=4s

He mentioned Robert Johnson here. They love to cloak the truth as a joke. Once you get the revelation from The Holy Spirit and those that have boldly shared their testimonies you will see Hollywood for what it is, satan's platform and satan's puppets. Jack is a nickname of satan's so the actor — musician Jack Black has a name directly honoring satan, the god of darkness.



African American Blues musician Robert Johnson is believed to have cut a deal at the crossroads. In the oral history of hoodoo it is said that Robert Johnson became a skilled Blues musician after he sold his soul to the devil at the crossroads, and because of this, people began going to a crossroads at midnight to sell their soul to a devil to acquire a skill or to become better at a skill.

His family denies all of this but there is too much underlying information.



This is a monument with blue colored guitars marking the crossroad intersection of 61 and 49 where the deal supposedly went down.



Many have said this is just a myth, but there is truth here. This is Robert Johnson, the blues musician, singer and songwriter.



You don't get honored on a stamp unless you have bowed to satan.

Ezekiel 16:.24-25 – That thou hast also built unto thee an eminent place, and hast made thee an high place in every street. Thou hast built thy high place at every head of the way, and hast made thy beauty to be abhorred, and hast opened thy feet to every one that passed by, and multiplied thy whoredoms.

Here God is dealing with the idolatry of Jerusalem. In dealing with the Israelites who were always backsliding away from God and serving the gods of the pagan nations, the fallen angels, God often uses imagery of being cheated on and compares His children who cheat on Him spiritually to whores and prostitutes. When the Old Testament speaks of high places, that is pagan shrines that were built up high and in a prominent place. They had these pagan shrines at every head of the way which was at the crossroads where streets intersected. Idols were set up and worshipped at crossroads.

In verse 31 God speaks of their pagan shrines at the crossroads, at the corner of every way or street and says that Jerusalem was not even acting as a harlot, but was worse than a harlot because she was doing it for free, she did not even require payment for her adultery against God.

So what was going on at the crossroads began long ago in ancient times and is even mentioned in our Bibles. This confirms about Hecate / Diana and Hermes being worshipped at crossroads. There can be any number of fallen angels worshipped and summoned at crossroads just as there were in ancient times,

even the devil himself. The Bible tells us there is nothing new under the sun. (Eccl.1:9)

CLOSING

They set up their pagan shrines and altars at the crossroads and brought their sacrifices and offerings and did all sorts of perverse things there. Bob Dylan and these other blues musicians certainly seem to have struck up a deal with the devil at the crossroads. They brought their sacrifices and offerings too. I did not cover this subject in this short teaching but when you hear a famous person say they signed their name in blood, they actually mean it, it is not just a joke.

The people we watch on tv, the movies, listen to on the radio – etc. are demonically talented:

Here's Beyonce again telling us this very thing:

Please play from 2:15 – 2:44 – Beyonce explains about her altar ego, Sasha Fierce, who entered her and where she gets her talent – this is a demon.(about .5 min's)

https://www.youtube.com/watch?v=BtTlFW9 sTl&list=PLXCXsfpmj0 hz4pjadGrr Ao5wKKO62KVW&index=14

Prince has passed away but we can learn from what he shared while he was still alive. Listen to this clip of him talking with Oprah.

*Please play from 47 to 1:28 - Prince dropped the use of his name for a time because he was unsure if the spirit living in him wanted him to use it or not. Oprah interviews Prince and talks about this "other person" living inside of him. He started talking about finding out through therapy that there is another person living inside of him, like a Gemini and they haven't determined what sex this other person is yet. Oprah repeated that information to him as a question. He said, "this is turning into a Sybil interview". *(about .5 min's)

https://www.youtube.com/watch?v=khgDLsP55JI&list=PLXCXsfpmj0 hz4pjadGrr Ao5wKKO62KVW&index=15

These people have made their deals with the devil, and he granted them demonic powers and talent.

To those that have made deals with satan, as long as you have not blasphemed The Holy Spirit, it is not too late to break your covenant with satan and come to Christ. Today is the day of salvation. Repent of this idolatry even at the cost of your own life in so doing, you will gain eternity in heaven.

PRAYER

Christian Bale Thanks Satan At Golden Globes https://www.youtube.com/watch?v=Z0Ce37Au9xM

Brad Pitt talks about choosing satanism and his pact with Satan - 2011 Toronto Int'l Film Festival

https://www.youtube.com/watch?v=w7zAauDyKF0

Jack Black (Tenacious D) says he sold his soul to the devil on Jay Leno -Stabilized https://www.youtube.com/watch?v=60uGWQaPzOc&t=4s

Bob Dylan FULL 60 Minutes Ed Bradley 2004 Interview (upscaled to HD) https://www.youtube.com/watch?v=hOas0d-fFK8

Bob Dylan and The Crossroads

https://www.youtube.com/watch?v=BWDpYjAiOIc

https://en.wikipedia.org/wiki/Crossroads (folklore)

https://en.wikipedia.org/wiki/Grand Grimoire

https://en.wikipedia.org/wiki/Classification of demons

https://en.wikipedia.org/wiki/Bob Dylan

O Brother, Where Art Thou - Sold my soul to the Devil https://www.youtube.com/watch?v=hRQkC2FDXuw

Beyoncé Knowles: "The first time I felt something else come into me!" https://www.youtube.com/watch?v=BtTIFW9 sTI&list=PLXCXsfpmj0 hz4pjadGrrAo5wKKO62KVW&index=14

They Sold Their Souls: Prince

https://www.youtube.com/watch?v=khgDLsP55JI&list=PLXCXsfpmj0 hz4pjadGrr

Ao5wKKO62KVW&index=15

https://prince.org/msg/7/230507

Megadeth's Dave Mustaine: Satanic Forces

https://www.youtube.com/watch?v=FwDbiajBEbk&t=106s