CHRISTIAN WOMEN Pt 12: MAKEUP, JEZEBEL, LINED EYES, KOHL

Let's pick up where we left off laying the foundation leading up to Jezebel's death.

Remember when Ahab wanted Naboth's vineyard (I Kings 21) and Naboth would not give it to him. Ahab pouted about it so Jezebel schemed to get it and she had Naboth murdered so that Ahab could have his vineyard. God pronounced judgement against Ahab for that too. One part of that was fulfilled in I Kings 22:37-38 and now we will read another passage about God repaying for that great sin:

2 Kings 9:23-26 - And Joram (King Jehoram) turned his hands (turned his chariot around), and fled, and said to Ahaziah, *There is* treachery, O Ahaziah. And Jehu drew a bow with his full strength, and smote Jehoram between his arms (he struck him between his shoulders), and the arrow went out at his heart, and he sunk down in his chariot. Then said *Jehu* to Bidkar his captain, Take up, *and* cast him in the portion of the field of Naboth the Jezreelite: for remember how that, when I and thou rode together after Ahab his father, the LORD laid this burden upon him (pronounced this word against him); Surely I have seen yesterday the blood of Naboth, and the blood of his sons, saith the LORD; and I will requite thee in this plat, saith the LORD. Now therefore take *and* cast him into the plat *of ground*, according to the word of the LORD.

God was using Jehu to bring about His judgement against Ahab and his family. Trust God to avenge you of your wrongs. He is a Just God and He will repay. (Deut.32:35, Romans 12:17-19) So after Jehu was anointed to be king of Israel, he immediately went and killed Jezebel's son who was the reigning king of Israel.

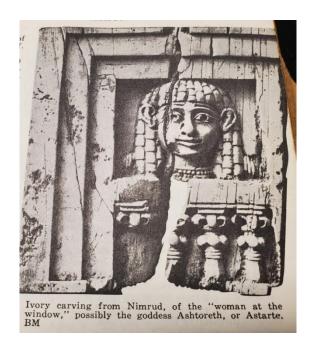
Let me set up the next passage we are about to read, Jehu was taking the throne and avenging God of His enemies. He had killed the king already and now went to deal with Jezebel.

2 Kings 9:30-37 - And when Jehu was come to Jezreel, Jezebel heard of it (had heard of it); and she painted her face, and tired her head (arranged her hair), and looked out at a window. And as Jehu entered in at the gate, she said, *Had* Zimri peace, who slew his master? (other translations say: "Have you come in peace, you murderer" You are just like Zimri who murdered his master!" And he lifted up his face to the window, and said, Who is on my side? who? And there looked out to him two *or* three eunuchs. And he said, Throw her down. So they threw her down: and *some* of her blood was sprinkled on the wall, and on the horses: and he trode her under foot (with his horses). And when he was come in, he did eat and drink, and said, Go, see now this cursed woman, and bury her: for she is a king's daughter. And they went to bury her: but they found no more of her than the skull, and the feet, and the palms of her hands. Wherefore they came again, and told him. And he said, This is the word of the LORD, which he spake by his servant Elijah the Tishbite, saying, In the portion of Jezreel shall dogs eat the flesh of Jezebel: And the carcase of Jezebel shall be as dung upon the face of the field in the portion of Jezreel; so that they shall not say, This is Jezebel (no one will be able to recognize her).



The eunuchs pushing Jezebel out of the window.

She first petitioned Jehu to think about what he was doing. That is why she asked if Zimri had peace because he too had slain his master, Elah, the king of Israel and it did not end well for him. (I Kings 16:8-20) Jehu did not miss a beat and commanded her to be thrown down.



Ivory carving from Nimrud, of the "woman at the window," possibly the goddess Ashtoreth, or Astarte. BM Notice the hair maybe has beads on it like we saw on Cleopatra or that is a headdress. Ahab had a palace of ivory (I Kings 22:39) and this is carved in ivory and Jezebel was thrown out of a window and this goddess is looking out of a window. Interesting correlation.

And she painted her face.—Rather, and she set her eyes in paint—i.e., according to the still common practice of Oriental ladies, she painted her eyebrows and lashes with a pigment composed of antimony and zinc (the Arabic kohl). The dark border throws the eye into relief, and makes it appear larger (Bahr). Pliny relates that in his day this pigment (stibium) was called platyophthalmon (comp. Jeremiah 4:30), because it dilates the eye (Plin. Hist. Nat. xxxiii. 34).

Tired.—An old English word, meaning *adorned* with a tire or head-dress. (Comp. Isaiah 3:18.) *Tire* might seem to be the Persian *tiara*, but is much more probably connected with the German *zier* and *zieren*. (See Skea?s *Etym. Dict., s.v*) Jezebel put on her royal apparel in order to die as a queen. Comp. the similar behaviour of Cleopatra:—

"Show me, my women, like a queen. Go fetch

My best attires. I am again tor Cydnus,

To meet Marc Antony . . . Bring our crown, and all.

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From Ellicott's Commentary:

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"Show me, my women, like a queen. Go fetch my best attires. I am again for Cydnus (kydnos), to meet Marc Antony...bring our crown, and all.****.... Seems to be at least part of what Jezebel may have been thinking. If I'm going down, I'm doing down in style!



Here is a rendition of Jezebel putting on her makeup and headdress.



When you trace makeup back, the Egyptians were some of the very first to use it. The Egyptian eye makeup sounds like what they said Jezebel's eye makeup looked like. Dark coal lined on top and bottom to make the eye stand out.



The eyes would be made up similar to this that we see on Nekbet or Mut an ancient goddess of Egypt. Remember the Egyptian religion also had influenced the Phoenicians or Zidonians where Jezebel came from. Notice the gods and goddesses of Egypt wore headdresses. The ancient Babylonians, Mesopotamians, Egyptians, Phoenicians etc. all would be wearing this same type of makeup. Jezebel grew up seeing this and being taught this, it was a natural way of life, this religious system of service to the gods who are no gods for there is One God and His name is Jesus.



Ishtar statue with headdress from the temple of Ishtar in Mari, Syria 2600-2300 BC. You can see the dark lined eyes here and the big headdress. This was the goddess of Jezebel and also called the "Queen of heaven" in our Bibles.



Kohl's department store. The founder, Maxwell Kohl, remember the luciferians, those in high up positions of power and owners of mega corporations, they all have initiated names. Interesting to learn what the name of this store means. I had no clue what it meant. It actually refers to the dark lining of the eyes with coal and seems to hearken back to Egypt or to the fallen angels.

Jezebel made up her eyes and she put her headdress on so she could go out in style and die like a queen.

Pulpit Commentary

Verse 30. - And when Jehu was come to Jezreel. Some commentators suppose that Jehu did not engage personally in the pursuit of Ahaziah, but, leaving that to a portion of his retinue, pushed on with all haste to Jezreel, where Jezebel was, "the originator of all the mischief." But it is certainly more natural to understand (with Keil and Josephus) that Jehu himself pursued. The pursuit to Ibleam, where Ahaziah was mortally wounded, and the return to Jezreel, need not have occupied more than about three hours. Jezebel heard of it. She would naturally be the first to hear. On the death of her son, which must have been plainly seen from the walls of Jezreel, she become practically the chief authority in the place, and indeed in the kingdom. Jehoram's sons were probably minors. And she painted her face; literally, and she put her eyes in antimony; i.e. she adorned her eyes with the dark dye which has always been fashionable in the East, and which is still used at the present day. The dye is spread both on the upper and the lower eyelids. It at once increases the apparent size of the eye, and gives it unnatural brilliancy. The Oriental nations, Babylonians, Assyrians, Medes, Persians, were acquainted with the practice from very early times; and it is not surprising that it was known to Jezebel. What was her

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CLOSING

Now we can clearly see the connection of makeup to Jezebel. She grew up serving the fallen angels and the women they mated with. She was a pagan and against God. Let's keep Jesus first place in our hearts and lives and if you wear makeup, do not go overboard with it. Do not be a slave to it, if you are in that place then it sounds like it is probably an idol in your life. I know of a woman who got married and never let her husband see her without her makeup on. She would take it off after he had fallen asleep and get up before him to put her face back on. That is a lot of stress on yourself and not good for your skin not to be able to breathe for having all of that makeup caked on it.

If you are dating, it's a good idea to let your boyfriend see you without makeup. If he sticks around then you know it isn't just because of your made up face. You don't want someone who only wants you if you are always all made up or all dressed up. We live in a real world and that's a lot of work to be that way all the time. You want someone who first and foremost loves Jesus and serves Him and loves you because He has shown him that you are the one for him. And don't worry, God isn't going to give you someone that you are not attracted to. He knows that attraction matters too.

Next week we will take a look at some of the makeup don'ts and finish out this teaching.

PRAYER

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Women's hair, braids, ancient styles etc.

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"ma" stands for devil in Japanese Mythology

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